Ministry of Education and Science of Ukraine

V. N. Karazin Kharkiv National University

Department of Civil Law Disciplines

«APPROVE»

Dean of the Faculty of Law

Vitalii SEROHIN

"31" 08 2026

WORK PROGRAM OF THE ACADEMIC DISCIPLINE

COMPARATIVE COPYRIGHT LAW

level of higher education - first (bachelor's)

field of knowledge - 29 International Relations

specialty - 293 International Law

Educational program - International Law

type of discipline - optional

Faculty - Law

2026 / 2027 academic year

The program has been recommended for approval by the Academic Council of the Faculty of Law

August 31, 2026, Protocol No. 1

PROGRAM DEVELOPERS:

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The program was approved at a meeting of the Department of Civil Law Disciplines of the Faculty of Law

Protocol No. 1 of August 28, 2026

Head of the Department
civil law disciplines — Olena USTYMENKO

The program is approved by the guarantor of the educational and professional program of the first (bachelor's) level of higher education in the specialty D 9 International Law

Guarantor of the educational and professional program
first (bachelor's) level of higher education
«International Law» — Yevhen TITOV

The program was approved by the scientific and methodological commission of the Faculty of Law

Minutes of August 31, 2026, No. 1

Head of the Scientific and Methodological Commission
Faculty of Law — Hanna ZUBENKO

INTRODUCTION

The program of the academic discipline «Comparative Copyright Law» is compiled in accordance with the educational and professional program for training specialists of the first (bachelor's) level of higher education in the specialty 293 International Law.

1. Description of the academic discipline

1.1. The purpose of the academic discipline is to provide students with theoretical and practical knowledge and skills in the field of regulation of legal relations in the field of comparative copyright; understanding the basic principles of the functioning of copyright institutions in a comparative aspect.

1.2. The main objectives of studying the discipline are to identify and analyze legal problems, form and justify legal positions, and apply the acquired knowledge in practical situations.

1.3. Number of credits - 4

1.4. Total number of hours - 120

1.5. Characteristics of the academic discipline	
Selective	
Full-time study	Correspondence (distance) form of study
Year of preparation	
4th	4th
Semester	
7th	7th
Lectures	
32 hours.	8 hours.
Practical, seminar classes	
32 hours.	4 hours.
Laboratory classes	
Independent work, including	
56 hours	108 hours.
Individual tasks	
10 hours.	10 hours.

1.6. List of competencies that this discipline forms:

GC 1. Ability for abstract thinking, analysis and synthesis.

GC 3. Ability to learn and master modern knowledge.

GC 7. Ability to adapt and act in a new situation, in particular, in an international context.

GC 11. The ability to act socially responsibly, demonstrate civic awareness, and be responsible for the quality of the work performed.

GC 13. Ability to be aware of equal opportunities and gender issues.

FC3. The ability to protect the national interests of one's own state using international legal instruments.

FC8. Ability to apply knowledge of the tasks, principles and doctrines of national law, as well as the content of legal institutions, at least in such branches of law as: constitutional law,

administrative law and administrative procedural law, civil and civil procedural law, criminal and criminal procedural law.

FC11. Ability to provide legal opinions and consultations on issues of international law, national law of Ukraine and foreign states: to determine the legal risks of certain foreign policy or foreign economic initiatives, to select ways to minimize them.

1.7. List of learning outcomes that this discipline forms:

PRN4. Formulate your own reasoned judgments based on the analysis of a known problem;

PRN7. Compile and coordinate a plan for one's own research and independently collect materials from specified sources;

PRN11. Conduct formal and informal business conversations in the field of international relations and foreign policy;

PRN17. Work in a group, forming one's own contribution to the fulfillment of group tasks;

PRN21. Apply acquired knowledge and skills in international relations and international law when solving practical problems.

1.8. Prerequisites: Theory of state and law. Civil law.

2. Thematic plan of the academic discipline

Topic 1. Principles and evolution of comparative copyright law

History of the emergence and evolution of copyright in the world. Differences of copyright in the Romano -Germanic and Anglo-American legal systems. Basic principles of copyright. Fundamentals of legal protection of copyright. Territorial nature of copyright. Economic significance of copyright protection and enforcement. International copyright in the context of human rights. Modern problems of comparative copyright.

Topic 2. Sources of comparative copyright

Features of the Berne and Universal (Geneva) Copyright Conventions. The role of Ukraine in the legal regulation of copyright protection. TRIPS Agreement within the framework of the WTO. International treaties of Ukraine on copyright protection. Conventions in the field of protection of related rights. Bilateral investment and trade agreements. Agreements on free trade and protection of copyright and related rights.

Topic 3. International cooperation of states in the field of copyright protection

World Intellectual Property Organization (WIPO) and its role in copyright protection. Structure, function and history of WIPO. Ukraine's activities within WIPO. The role of the World Trade Organization (WTO) in the legal regulation of copyright. Agreement on Trade-Related Aspects of Intellectual Property Rights (TRIPS). Interaction between WTO and WIPO in the field of copyright protection. The role of UNESCO in copyright protection, and interaction with Ukraine.

Topic 4. Copyright legislation in different legal systems

International influence on the development and legal protection of copyright and related rights. The moment of emergence of non-property and property copyrights in the countries of the Romano - Germanic and Anglo-American legal systems. Terms of legal protection of copyright. Terms of protection for different types of works. Features of the transition of a work into the public domain in different jurisdictions.

Topic 5. Collective management of copyright and related rights

The emergence of collective management of copyright and related rights. International organizations involved in the protection of copyright and related rights. The role and functions of collective management. Methods of collective management of copyright and related rights. International Confederation of Societies of Authors and Composers (CISAC). International Bureau of Musical and Mechanical Publishing (BIEM). International Federation of Phonograms and Videograms Producers (IFPI).

Topic 6. Protection and defense of copyright and related rights

Protection of copyright and related rights of Ukrainian citizens abroad. Features of protection of copyright and related rights of foreigners in Ukraine. Types of copyright violations. Administrative and criminal legislation in the field of copyright. Latest technologies in the field of protection of copyright and related rights.

Topic 7. Legal regulation of copyright and related rights in the European Union

Berne Convention and EU Directives in the field of copyright protection. EU competence in the field of copyright and related rights protection. EC directives and regulations in the field of copyright protection. The role of the Council of Europe in the development of European and international legislation on copyright and related rights. Approximation of Ukrainian legislation in the field of intellectual property protection to EU standards. Association Agreement between Ukraine and the European Union. Adaptation of Ukrainian legislation in the field of intellectual property protection.

Topic 8. Legal regulation of copyright and related rights in the USA

Features of copyright and related rights protection in the USA. Unauthorized use of sound recordings before 1972. Copyright Act of 1976. Digital Age Copyright Act of 1998. Copyright Reform and Distribution Act of 2004.

Topic 9. Modern aspects of the development of comparative copyright

Specificity, key directions and features of the development of modern comparative copyright law. International private law and copyright protection. Transformation of mechanisms of international legal regulation of copyright protection. Legal implications of the use of AI software in the private sector related to innovation and intellectual property rights. Copyright issues related to AI.

Topic 10. Copyright infringement on the Internet and the international fight against piracy.

Main forms of copyright infringement on the Internet. International legal acts regulating the fight against copyright infringement on the Internet. Technological means of digital rights management (DRM). Access control mechanisms. Peer-to-peer (P2P) networks and torrent trackers . Intellectual Property Alliance (IIPA). Ways to combat piracy.

Topic 11. Features of copyright protection for software

TRIPS Agreement and software protection. The relationship between code and literary works. The influence of WIPO and WTO on the legal regulation of software copyright protection. Means of protecting software rights in case of its illegal use in different countries.

Topic 12. Procedural aspects of international copyright protection

Jurisdiction of judicial and arbitration institutions in the field of copyright and related rights protection. Competence of national courts in the field of copyright protection. Evidence and substantiation in the field of copyright protection. Mediation and international commercial arbitration in the field of international copyright protection.

3. Structure of the academic discipline

Chapter and topic names	Number of hours											
	full-time education						correspondence form of study					
	total	including					total	including				
		l.	family	forehead	ind.	s.r.		l.	seven	forehead	ind	s.r.
1	2	3	4	5	6	7	8	9	10	11	12	13
Topic 1. Principles and evolution of comparative copyright law	8	2	2			4	13	2	2			9
Topic 2. Sources of comparative copyright	8	2	2			4	11	2				9
Topic 3. International cooperation of states in the field of copyright protection	8	2	2			4	9					9
Topic 4. Copyright legislation in different legal systems	8	2	2			4	9					9
Topic 5. Collective management of copyright and related rights	8	2	2			4	9					9
Topic 6. Protection and defense of copyright and related rights	8	2	2			4	11	2				9
Topic 7. Legal regulation of copyright and related rights in the European Union	8	2	2			4	9					9
Topic 8. Legal regulation of copyright and related rights in the USA	8	2	2			4	9					9
Topic 9. Modern aspects of the development of comparative copyright	14	4	4			6	9					9
Topic 10. Copyright infringement on the Internet and the international fight against piracy.	14	4	4			6	9					9
Topic 11. Features of copyright protection for software	14	4	4			6	9					9
Topic 12. Procedural aspects of international copyright protection	14	4	4			6	13	2	2			9
Total hours	**120**	**32**	**32**		**10**	**56**	**120**	**8**	**4**		**10**	**108**

4. Topics of practical classes (full-time and part-time study)

No	Topic name	Number of hours
1.	Topic 1. Principles and evolution of comparative copyright law	2 (2)
2.	Topic 2. Sources of comparative copyright	2
3.	Topic 3. International cooperation of states in the field of copyright protection	2
4.	Topic 4. Copyright legislation in different legal systems	2

5.	Topic 5. Collective management of copyright and related rights	2
6.	Topic 6. Protection and defense of copyright and related rights	2
7.	Topic 7. Legal regulation of copyright and related rights in the European Union	2
8.	Topic 8. Legal regulation of copyright and related rights in the USA	2
9.	Topic 9. Modern aspects of the development of comparative copyright	4
10.	Topic 10. Copyright infringement on the Internet and the international fight against piracy.	4
11.	Topic 11. Features of copyright protection for software	4
12.	Topic 12. Procedural aspects of international copyright protection	4 (2)
	Together	**56 (4)**

5. Tasks for independent work (full-time and part-time study)

No	Topic name	Number of hours
1.	Topic 1. Principles and evolution of comparative copyright law (study of additional literature on the topic)	4 (9)
2.	Topic 2. Sources of comparative copyright (study of additional literature on the topic)	4 (9)
3.	Topic 3. International cooperation of states in the field of copyright protection (study of additional literature on the topic)	4 (9)
4.	Topic 4. Copyright legislation in different legal systems (study of additional literature on the topic)	4 (9)
5.	Topic 5. Collective management of copyright and related rights (study of additional literature on the topic)	4 (9)
6.	6. Protection and defense of copyright and related rights (study of additional literature on the topic)	4 (9)
7.	Topic 7. Legal regulation of copyright and related rights in the European Union (study of additional literature on the topic)	4 (9)
8.	Topic 8. Legal regulation of copyright and related rights in the USA (study of additional literature on the topic)	4 (9)
9.	Topic 9. Modern aspects of the development of comparative copyright (study of additional literature on the topic)	4 (9)
10.	Topic 10. Copyright infringement on the Internet and the international fight against piracy (study of additional literature on the topic)	6 (9)
11.	Topic 11. Features of copyright protection for software (study of additional literature on the topic)	6 (9)
12.	Topic 12. Procedural aspects of international copyright protection (study of additional literature on the topic)	6 (9)
	Together	**56 (108)**

6. Individual tasks

Individual assignments in the discipline are performed in the form of multimedia presentations on a topic determined or selected by the student with the help of a teacher. Individual assignments are performed by the student independently, receiving the necessary consultations from a scientific and pedagogical worker. Cases of performing works on complex topics by several people are allowed.

Creating presentations is one of the forms of scientific research work. The presentation is performed using the Microsoft Office PowerPoint program and must consist of at least 15 slides. The material on the slide can be divided into the main and additional. The main one must be highlighted so that when demonstrating the slide it carries the main semantic load: by the size of the text or object, color, special effects, order of appearance on the screen. Additional material is intended to emphasize the main idea of the slide. Different font sizes are recommended for different types of objects.

It is better to write the slide title in a font size of 22-28, the subtitle and data labels in charts - 20-24, the text, labels and axis titles in charts, information in tables - 18-22.

Use bold or underlined fonts to highlight the title and keywords. Use italics to highlight secondary information and comments. Use the same font name on all slides in the presentation.

For a good perception of the presentation from any distance in the hall, it is better to type the text in Arial, Bookman font. Old Style, Calibri, Tahoma, Times New Roman or Verdana.

1. On the first slide, you should indicate the name of the Ministry of Education and Science, the name of the university, the department, the student's last name, first name and patronymic, the topic of the presentation, and the study group number.

2. The second slide presents the content of the presentation.

3. On other slides – the content of the topic.

4. Abbreviations of words, except for commonly used ones (UN, EU, OSCE, etc.), are not allowed in the text on the slides.

5. Slides should be thematic. To make the PowerPoint presentation clearer and, if necessary, colorful, you can place various diagrams, graphs, photographs, drawings, collages on some slides. The inserted photographs or pictures should be of high quality and large enough, otherwise, when stretched, they will lose sharpness, which can only spoil the effect of the presentation. Sound accompaniment can be used when preparing the presentation.

6. The presentation should be prepared in the provided background (slide template). Slides should not be made too colorful and disparate in color. This is detrimental to the formation of unstable visual images.

7. Slides should either focus attention on something or visualize the material (the same tables, diagrams, drawings with notations, if any). There should not be several blocks of visual or textual information on one slide at once. This distracts, scatters attention, and impairs concentration.

8. The slide should be easy to understand – not much text on one slide.

Individual assignment topics

1. Berne Convention: history, principles and modern challenges.
2. International Protection of Related Rights: Analysis of the Rome Convention.
3. TRIPS Agreement: Impact on Copyright Protection in Developing Countries.
4. Copyright protection for digital works in international law.
5. Collective management of copyright in the EU: a comparative analysis with the USA.
6. Copyright infringement on the global network: international mechanisms for combating piracy.
7. International software protection: legal aspects and challenges.
8. Copyright in audiovisual works: a comparison of regulation in different jurisdictions.
9. Open source licenses (open source) and their legal regulation at the international level.
10. International practice of resolving disputes in the field of copyright.
11. Protection of rights in photographs and other visual works: the international context.
12. Copyright protection for musical works in the context of globalization.
13. International liability of providers for copyright infringement on the Internet.
14. International copyright and artificial intelligence: regulatory perspectives.
15. Protection of rights to traditional knowledge and folklore: international initiatives.

16. Copyright in multimedia projects: international standards of protection.
17. Copyright protection in cross-border trade in digital content.
18. International fight against piracy in the film and music industries.
19. Copyright in cloud technologies: protection issues and international law.
20. International standards for protecting authors' rights on social networks and streaming services.

7. Teaching methods

Teaching methods are organized ways of teacher and student activity aimed at effectively solving educational tasks. They are implemented through a system of techniques and means of educational activity.

Three groups of teaching methods are used:

1. verbal - descriptive disclosure of educational material, explanation of the essence of the relevant phenomenon, concept, process, instruction on the features of the application of individual norms, checking the level of independent processing of educational material, etc.;

2. visual – demonstration of diagrams, tables, drawings (if available);

3. practical – the formation of skills and abilities in operating with legal categories, applying legal norms and using acquired knowledge when conducting seminar classes.

8. Control methods

Control methods are methods of diagnostic activity that allow for feedback in the learning process in order to obtain data on the success of learning and the effectiveness of the learning process. Control measures determine the compliance of the level of knowledge, skills and abilities acquired by students with the requirements of regulatory documents on higher education.

Current control is carried out at each seminar classroom session in the form of oral questioning, student speeches, writing and defending essays, and tests. Current control is carried out in the form of a written test to assess the knowledge and skills acquired during the study of the topics of the relevant section. Written test may include detailed answers to questions, answers to tests.

At the end of the course, a written assessment is conducted. The written assessment may include detailed answers to questions, answers to tests, etc.

The maximum number of points a student can earn when studying an academic discipline is 100.

List of questions for the exam

1. Definition and essence of copyright.
2. Main international conventions and treaties in the field of copyright (Berne Convention, Universal Copyright Convention, TRIPS Agreement).
3. Berne Convention for the Protection of Literary and Artistic Works: history, principles, main provisions.
4. Comparison of the Berne Convention and the Universal Copyright Convention: Common and Distinctive Features.
5. The principle of national treatment in international copyright law: examples and significance.
6. The role of the World Intellectual Property Organization (WIPO) in the regulation of copyright.
7. Copyright in the European Union: directives and regulations.

8. Copyright protection in the digital age: problems and challenges of international regulation.
9. Piracy and copyright protection in a global context: legal and economic aspects.
10. The right to translate and adapt works in international copyright law.
11. Conflicts between national copyright systems and international agreements: ways to resolve them.
12. Protection of the rights of performers, phonogram producers and broadcasters under the Rome Convention.
13. International copyright protection for software.
14. Problems of copyright protection in the context of globalization and transnational relations.
15. Copyright for multimedia products in an international context.
16. The concept of "public performance" and its protection at the international level.
17. Review of international copyright litigation cases (precedents).
18. Licensing and transfer of rights to works in international copyright law.
19. Copyright protection in developing countries: features and problems.
20. Copyright infringement on the Internet: international practice of combating and legal instruments.
21. Copyright in the Anglo-American and Continental Legal Systems: A Comparison.
22. The relationship between copyright and related rights in the international context.
23. Problems of legal regulation of plagiarism at the international level.
24. Peculiarities of copyright protection in countries with different legal systems.
25. The principle of automatic protection of works under the Berne Convention.
26. Exceptions and limitations of copyright in international law.
27. Legal aspects of database protection at the international level.
28. Problems of protection of commissioned works in international copyright law.
29. The role of collective copyright management in the international context.
30. Overview of the main provisions of the TRIPS Agreement on copyright.
31. Legal consequences of copyright infringement at the international level.
32. Copyright in Asian countries: features and regulatory problems.
33. International standards for the protection of authors' rights to musical works.
34. International mechanisms for protecting rights to photographs and other visual works.
35. Legal aspects of using open-source works and Creative Commons licenses Commons.
36. Features of protection of rights to audiovisual works in international copyright law.
37. The concept of "originality" in international copyright law: a comparison of approaches in different countries.
38. Copyright within regional integration associations.
39. Copyright protection in international media and publishing.
40. The right to follow: international standards and national regulation.
41. Use of works for educational and scientific purposes: international legal regulation.
42. Peculiarities of copyright protection for architectural works in the international context.
43. Protection of authors' rights to translate literary works: international standards.
44. Problems of adapting international copyright protection standards in countries with economies in transition.
45. Copyright in cultural heritage: international aspects of protection and use.
46. International regulation of limited use of works (fair use).
47. Copyright in scripts and dramatic works in international law.
48. The right to fair remuneration for the use of works: international regulation.
49. International protection of the rights of interpreters and translators of works.

50. Copyright in the field of eSports and Video Games: International Context.
51. Differences between the property and non-property rights of authors in international law.
52. Copyright protection for graphic design in international law.
53. Use of works in advertising: international legal aspects.
54. International copyright protection mechanisms in the film industry.
55. Copyright protection issues in social networks: international experience.
56. International practice of resolving disputes in the field of copyright.
57. Protection of authors' rights to algorithms and artificial intelligence in international law.
58. Copyright in international art exhibitions and galleries.
59. Legal aspects of using works in the territory of several states.
60. Peculiarities of copyright regulation in multimedia presentations.
61. The impact of new technologies on the development of international copyright.
62. International copyright regulation in streaming services.
63. Problems of legal protection of works in joint copyright ownership.
64. Protection of rights to works of folklore and traditional culture: international approaches.
65. International practice regarding compensation for moral damages in cases of copyright infringement.
66. Interaction of international copyright with industrial property law.
67. A review of recent trends in international copyright regulation.
68. Issues of copyright protection within cross-border trade.
69. Peculiarities of copyright protection in various international jurisdictions.
70. Ethical aspects of international copyright.

9. Points accrual scheme

The total number of points is 100.
The number of points for the test is 40.
Number of points during the semester – 60:
Number of points for answers in seminar classes $\sum$ 40 = 40:

Calculation formula

$$\sum \mathbf{1}$$
$$\sum \mathbf{40 = --- X 8 (eight)}$$
$$\sum \mathbf{2}$$

Note:
$\sum$40 – the sum of the maximum number of points
$\sum$1 – the sum of points received by the student for answers in seminar classes.
$\sum$ 2 – number of seminar classes during the semester.
8 – coefficient

Individual task – 10 points
Test paper – 10 points.

Current control	Individual task	Test work provided for in the curriculum	Together	Test	Sum
T1-T12					

∑ 40	10	10	60	40	100

To be admitted to the exam, a higher education applicant must score at least 10 points in the academic discipline during current control, independent work, and individual assignment.

Criteria for evaluating academic achievements

When studying the academic discipline, the use of artificial intelligence (AI) technologies is carried out in accordance with the Policy on the Use of Artificial Intelligence Technologies of V. N. Karazin Kharkiv National University.

IN within disciplines are applied such models using AI:

1. Model «AI is forbidden»

The use of artificial intelligence technologies is not allowed during the implementation of control measures aimed at verifying the individual knowledge and development of the competencies of the education seeker, in particular: oral questioning, modular control works, exam (offset), if other not determined teacher, others species evaluation, for whom the teacher has set restrictions on the use of AI.

2. Model «AI as assistant».

When preparing for practical classes, completing individual assignments, essays, analytical reviews, and other written work, the use of AI is permitted for: search and systematization information, selection and primary analysis scientific sources, explaining complex concepts, improving text structure, checking grammar, style and layout, generating ideas, a work plan or examples.

The final text of the work, conclusions, analysis, interpretation of results, and decisions made must be prepared independently by the student.

3. Model « AI as tool».

For certain laboratory, practical, project or research works, the use of artificial intelligence technologies may be a mandatory component of the task. In such cases, students can use generative AI models to: analyze and prepare data, generate, analyze and optimize program code, compare the results of different AI models, create visualizations, schemes or images, analysis big arrays data. carrying out experiments using modern artificial intelligence tools.

All results, received by with help AI, are subject to critical analysis, verification and revision by the education seeker.

Declaring the use of AI.

In the case of using artificial intelligence technologies, the student is required to indicate: the name of the service or AI model; date of use; nature of assistance (idea generation, information search, data analysis, code generation, text editing, etc.).

At the teacher's request, the student must provide the prompts used or explain how to use AI tools.

Undeclared use of artificial intelligence technologies or submission of generated AI material as own result educational activities under consideration as a violation of the principles of academic integrity in accordance with the internal regulatory documents of the University.

Oral response evaluation criteria

Current control is carried out, in particular, in the form of surveys and verification of the results of performances at seminars and practical classes on a five-point grading scale.

5 points are awarded under the following conditions:

- the student works actively throughout the practical session;
- provides a complete, correct, consistent, coherent, and well-founded presentation of the issue, accompanied by correct examples from doctrinal sources and references to current legislation;

- everything that is taught must demonstrate a deep understanding and orientation in the phenomena and processes being studied;

- correct comprehensive answers to additional questions from the teacher.

4 points are awarded under the following conditions:

- the student works actively during the practical session;

- gives a correct, complete presentation of the content of the textbook and the material presented by the teacher, but answers additional control questions that the teacher asks to determine the depth of understanding and the ability to navigate phenomena and processes only with some help from the teacher or colleagues;

- insufficiently comprehensive answers to the teacher's additional questions.

3 points are awarded under the following conditions:

- the student behaves passively in class, responding only to the teacher's call;

- generally demonstrates knowledge of the main educational material being considered, but makes mistakes when answering and realizes them only after the teacher's instructions;

- does not give answers to questions immediately, but only after some straining of memory, and the answers are unclear;

- unable to derive correlations with other problems of the discipline being studied without the help of a teacher;

2 points are awarded under the following conditions:

- makes significant errors or skips material altogether and partially corrects these errors only after instruction from the teacher;

- the student shows ignorance of a significant part of the educational material, presents it illogically and uncertainly, there are hitches and pauses in the answer, cannot explain the problem, although he understands it;

- does not present the material coherently and consistently enough.

1 point is awarded under the following conditions:

- the student makes gross mistakes when presenting the material and does not correct these mistakes even when the teacher points them out;

- reveals a lack of understanding of the educational material and, as a consequence, a complete lack of skills both in analyzing phenomena and in further performing practical tasks.

Individual assignment evaluation criteria

Number points received	Criteria for obtaining the appropriate number of points
0 points	the work is not accepted; the student has not met the specified requirements, the topic of the work has not been disclosed at all, international sources have not been used; the student is not familiar with the topic of the work and cannot answer any of the questions posed
1-6 points	the work does not fully meet the requirements; less than 10 sources were used in the work, international scientific sources were not used; the work does not contain references to the sources used, the topic of the work is disclosed one-sidedly, there is no logic in the presentation of the material; the structure of the work was not followed; the work contains significant grammatical and/or stylistic errors; the student did not answer the vast majority of the questions posed
7-9 points	the work was completed at the proper theoretical and practical level; the requirements for writing the work were met; the work was properly structured, but scientific sources were insufficiently analyzed and there was no creative approach to completing the tasks set; minor violations of the logic and/or

	systematic presentation of the material were allowed; minor inaccuracies were allowed in the design of the work; the student answered all the questions posed
10 points	the work was performed at a high scientific and practical level; the work demonstrated a high level of knowledge and creative understanding of the research results obtained; no errors were made in the design of the work; the student answered all the questions posed

Criteria for evaluating tests and exams

The test and final exam are completed in writing. The test consists of 10 test questions, and the final exam consists of 40 test questions. Each test question has four answer options, only one of which is correct; one point is awarded for each correct answer.

Rating scale

The sum of points for all types of training activities during the semester	Rating on a national scale
90-100	enrolled
70-89	enrolled
50-69	enrolled
1-49	not included

10. Recommended reading

Basic literature

1. Bakhur O. V. Judicial protection of intellectual property rights in the sphere of economic activity: theory, legislation, practice. Monograph. Kyiv: Yurinkom Inter, 2023. 172 p.
2. Bogdan I. A. The right of an employee to creativity and its protection. Monograph / Bogdan Iryna. Kyiv: Norma prava, 2021. 176 p.
3. Encyclopedia of Intellectual Property / A. V. Khridochkin, M. Yu. Vikhlyaev, A. A. Lomakina ; edited by T. M. Dudin. Odessa: Helvetika, 2022. 580 p.
4. Information law. Intellectual property law / ed. co.: O. P. Orlyuk (co-chair), V. G. Pylypchuk (co-chair) and others; National Acad. of Law Sciences of Ukraine; V. M. Koretsky Institute of State and Law of the NAS of Ukraine; Yaroslav Mudryi National Law University; State Scientific Institution “Institute of Information, Security and Law of the National Acad. of Law Sciences of Ukraine”; Research Institute of Intellectual Property of the National Acad. of Law Sciences of Ukraine. 2026. 608 p.
5. Mikulyonok I. O. Intellectual Property: a textbook. Kyiv: Condor, 2024. 242 p.
6. Intellectual Property Law of Ukraine: textbook / R. B. Shyshka, O. R. Shyshka, V. I. Felik , T. S. Makarysheva . Kyiv: Lira-K, 2025. 620 p.
7. Intellectual property law: textbook / [O. I. Kharitonova, S. O. Kharitonov, T. S. Kivalova, V. S. Dmytryshyn, O. O. Kulinich, L. D. Romanadze and others]; edited by O. I. Kharitonova. 3rd ed., stereotype. Kyiv: Yurinkom Inter, 2023. 540 p.
8. Soroka N. Practice of the Court of Justice of the European Union in the field of copyright: teaching manual / Nataliya Soroka, Mykhailo Mykievich ; Ministry of Education and Science of Ukraine, Ivan Franko Lviv National University. Kharkiv: Pravo, 2024. 480 p.
9. Objects of intellectual property law in Ukraine: educational -methodical ed.; V.L. Fedorenko (ed.), O.G. Adler, L.P. Tymoshyk , N.M. Kovaleva, O.V. Golikova, T.M. Chabanets and

others; edited by prof. V.L. Fedorenko, ed. 2nd, expanded and supplemented / NDCSE forensic examination on intellectual property issues of the Ministry of Justice. Kyiv: Lira-K Publishing House, 2022, 196 p.

10. Civil Code of Ukraine. Book IV. Intellectual Property Law: Scientific and Practical Commentary / O. V. Korotyuk. Kyiv: OV, 2024. 340 p.

11. Collective Management of Copyright and Related Rights / ed. by D. Gervais, JP Quintais. 4th ed. London; Alphen on den Rijn: Kluwer Law International, 2025. 560 p.

12. The Future of Intellectual Property / ed. by DJ Gervais. Cheltenham; Northampton: Edward Elgar Publishing, 2021. 384 p.

Supporting literature and regulatory acts

1. Berne Convention for the Protection of Literary and Artistic Works 1886. URL: https://zakon.rada.gov.ua/laws/show/995_051#Text

2. Universal (Geneva) Copyright Convention 1952. URL: https://zakon.rada.gov.ua/laws/show/995_052#Text

3. Rome Convention for the Protection of the Rights of Performers, Producers of Phonograms and Broadcasting Organizations 1961. URL: https://zakon.rada.gov.ua/laws/show/995_763

4. Convention Establishing the World Intellectual Property Organization 1967. URL: https://wipolex.wipo.int/en/text/283854

5. Geneva Convention for the Protection of the Interests of Producers of Phonograms 1971. URL: https://zakon.rada.gov.ua/laws/show/995_124

6. Brussels Convention on the Distribution of Programmes Carrying Signals Transmitted by Satellites 1974. URL: https://regulation.gov.ua/documents/id210023

7. Act of Proclamation of Independence of Ukraine. *Bulletin of the Verkhovna Rada of Ukraine*. 1991. No. 38. P. 502.

8. Vienna Convention on the Law of Treaties between States and International Organizations or between International Organizations 1986. URL: https://zakon.rada.gov.ua/laws/show/995_a04#Text

9. Association Agreement between Ukraine, of the one part, and the European Union, the European Atomic Energy Community and their Member States, of the other part 2014. URL: https://ips.ligazakon.net/document/view/mu14097?an=&ed=2019_07_30&dtm=

10. Council Directive 93/83/EEC on the harmonisation of certain provisions of copyright and related rights applicable to satellite broadcasting and cable retransmission 1993. URL: https://ips.ligazakon.net/document/view/eu930014?an=&ed=&dtm=

11. Directive 96/9/EC of the European Parliament and of the Council on the legal protection of databases 1996. URL: https://ips.ligazakon.net/document/view/eu960013?an=&ed=&dtm=

12. Directive 2001/29/EC of the European Parliament and of the Council on the harmonisation of certain aspects of copyright and related rights in the information society 2001. URL: https://ips.ligazakon.net/document/view/eu010013?an=&ed=&dtm=

13. Directive 2006/115/EC of the European Parliament and of the Council on rental right, lending right and certain related rights in the field of intellectual property 2006. URL: https://zakon.rada.gov.ua/laws/show/984_003-06#Text

14. Directive 2009/24/EC of the European Parliament and of the Council on the legal protection of computer programs 2009. URL: https://ips.ligazakon.net/document/view/eu090055?an=&ed=&dtm=

15. Directive 2012/28/EU of the European Parliament and of the Council of 2012 on certain cases of permitted uses of orphan works. URL: https://zakon.rada.gov.ua/laws/show/984_027-12#Text

16. Directive 2014/26/EU of the European Parliament and of the Council on collective management of copyright and related rights and multi-territorial licensing of rights in musical works for online use in the internal market 2014. URL:https://zakon.rada.gov.ua/laws/show/984_002-14#Text

17. Agreement Establishing the World Trade Organization 1994. URL: https://zakon.rada.gov.ua/laws/show/995_342#Text

18. Tatiana-Eleni Synodinou , Philippe Jougleux , Thalia Prastitou-Merdi.EU Internet Law in the Digital Single Market . Springer Nature Switzerland AG. 2022. 647 p.

11. Links to information resources on the Internet, video lectures, other methodological support

1. Official website of the Verkhovna Rada of Ukraine: http://portal.rada.gov.ua

2. Official website of the Cabinet of Ministers of Ukraine “Government Portal of Ukraine”: https://www.kmu.gov.ua/